

Vocal Performance 1,2
Wall High School
2024-2025

Teacher Mrs. Hollander. Email: ehollander@wallpublicschools.org

Extra Help Schedule every Monday afterschool in A-2

Marking Period Schedule

Marking Period 1 9/4/2024 - 11/6/2024	Marking Period 3 1/28/2025 - 4/01/2025
Marking Period 2 11/11/2024 - 1/17/2024	Marking Period 4 4/02/2025 - 6/5/2025
Midterm Exams 1/22/2025 - 1/26/2025	Final Exams 6/6/2025- 6/12/2025

Course Description:

Students in this course develop vocal performance presentation skills. Emphasis on character development, phrasing, breath control, belts; mixed belts and interpretation are studied. Pop and Broadway songs are studied and performed. Students will learn how to sing in harmony and in an ensemble. Students have the opportunity to make a recording of selected performances. **Participation in dress rehearsals, cabaret performances, and vocal music concerts are required.**

Units of Study: How to perform a song and deal with performance anxiety

Classroom Expectations

Bring music and a pencil to each class
Listen for directions from the vocal director

Materials & Available Resources

Sheet music
Recordings of repertoire studied
Google Classroom
YouTube Tutorials and performances

Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

Marking Period Category Percentages

Category	Minimum Number	Percentage
Assessments	4	30%
Projects	2	20%
Homework/Classwork/Participation	6	50%

Course Grading

Category	Percentage
Marking Period 1	20%
Marking Period 2	20%
Midterm Exam	10%
Marking Period 3	20%
Marking Period 4	20%
Final Exam	10%

Marking Period 1*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Solo Repertoire	Accuracy in pitch, rhythms, stylization, musical expression, development of vocal production Lyrics and diction	Teacher observation of Classroom performances & student portfolio assessment	30
Vocal Technique	Development of individual vocal technique. Breathing, diction vowels and consonants.	Student demonstration & Teacher observation	30
Development of Ensemble Skills	Accuracy in notes, rhythms, diction, stylization, musical expression, Development of music reading and part independence Balance & Blend Students will reflect analyze, and use creative skill through teacher prompts, class discussion/demonstration and modeling	Classroom Rehearsals & Group evening practices Teacher Observation & student portfolio	8
Lyrics & Sub-text	How the understand of the Lyrics & Sub-text enhances musical expression	Student Demonstration Teacher Observation	25
Solo Recital	Solo Performance of a student selected song both live and recorded	Student Demonstration Teacher Observation Portfolio assessment	8

**Subject to revision*

Marking Period 2*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Solo Repertoire	Accuracy in pitch, rhythms, stylization, musical expression, development of vocal production Lyrics and diction	Teacher observation of Classroom performances & student portfolio assessment	25
Vocal Technique	Development of individual vocal technique. Breathing, diction vowels and consonants.	Student demonstration & Teacher observation Teacher Modeling	25
Development of Ensemble Skills	Accuracy in notes, rhythms, diction, stylization, musical expression, Development of music reading and part independence Balance & Blend Students will reflect analyze, and use creative skill through teacher prompts, class discussion/demonstration and modeling	Classroom Rehearsals & Group evening practices Teacher Observation & student portfolio	15
Lyrics & Sub-text	How the understand of the Lyrics & Sub-text enhances musical expression	Student Demonstration Teacher Observation	25
Group Performance in Holiday Concert	Group performance of Holiday Concert Repertoire Participation in Holiday Concert Dress Rehearsal	Attendance	2

**Subject to revision*

Grading Policy

- Participation in the concerts and performances for each marking period is included in the calculation of the marking period grade point average. The performance constitutes a significant portion of the marking period grade, as they are the outcome goal of Vocal Performance 1,2
- Participation in afterschool dress rehearsals for each appropriate marking period are required.

Marking Period 3*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Solo Repertoire Interpreting a song for Cabaret	Accuracy in pitch, rhythms, stylization, musical expression, development of vocal production Lyrics and diction	Teacher observation of Classroom performances & student portfolio assessment	30
Vocal Technique	Development of individual vocal technique. Breathing, diction vowels and consonants.	Student demonstration & Teacher observation Teacher Modeling	30
Development of Ensemble Skills	Accuracy in notes, rhythms, diction, stylization, musical expression, Development of music reading and part independence Balance & Blend Students will reflect analyze, and use creative skill through teacher prompts, class discussion/demonstration and modeling	Classroom Rehearsals & Group evening practices Teacher Observation & student portfolio	24
Lyrics & Sub-text	How the understand of the Lyrics & Sub-text enhances musical expression	Student Demonstration Teacher Observation	15
Cabaret Performance	Individual performance at Cabaret Acting exercises are important to help in vocal performance Research is a very important part of preparing a song. Singing is a perfect example of developing expression Vocalists must know how to prepare a vocal performance using research methods and acting elements.	Attendance	2

**Subject to revision*

Marking Period 4*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Solo Repertoire	<p>Accuracy in pitch, rhythms, stylization, musical expression, development of vocal production Lyrics and diction</p> <p><i>What acting methods do I use to prepare my performance?</i> <i>Demonstration of the utilization of acting techniques in song performance for an audition</i></p>	Teacher observation of Classroom performances & student portfolio assessment	25
Vocal Technique	Development of individual vocal technique. Breathing, diction vowels and consonants.	Student demonstration & Teacher observation Teacher Modeling	25
Development of Ensemble Skills	<p>Accuracy in notes, rhythms, diction, stylization, musical expression, Development of music reading and part independence Balance & Blend</p> <p>Students will reflect analyze, and use creative skill through teacher prompts, class discussion/demonstration and modeling</p>	Classroom Rehearsals & Group evening practices Teacher Observation & student portfolio	15
Lyrics & Sub-text Development	How the understand of the Lyrics & Sub-text enhances musical expression	Student Demonstration Teacher Observation	25
Group Performance in Spring Concert	Group performance of Spring Concert Repertoire Participation in Spring Concert Dress Rehearsal	Attendance	2

**Subject to revision*

- If a student misses a dress rehearsal or performance due to illness [with a doctor's note], observance of a religious holiday, major family life cycle event, death in the family, the teacher may assign a make-up project or alternative assessment.
- The teacher may designate extra credit opportunities for additional performances or activities.

Make-up Work as per Student Handbook

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student's responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

Academic Integrity Policy as per Student Handbook

Plagiarism Policy

- **Freshmen:** On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students' understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students' offenses will be filed in the supervisor's office.)
- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

Cheating

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student's work;
- Working with others on projects that are meant to be done individually;
- Looking at or copying another student's test or quiz answers;
- Allowing another student to look at or copy answers from one's test or quiz;
- Using any other method (ie "cheat sheets", communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;
- Taking papers from other students, publications, or internet sources and claiming it as one's own work;
- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.